

THE 12TH INTERNATIONAL CHAMBER MUSIC COMPETITION APPLICATION REQUIREMENTS AND COMPETITION REGULATIONS

I. OBJECTIVES

1. The International Chamber Music Competition (Polish: Międzynarodowy Turniej Kameralny w trzech odsłonach – hereinafter called the Competition) is a project that is truly unique to Poland, and one of the few events of similar description in Europe. Its aim is to combine artistic and pedagogical activities, and thus promote performing chamber music at all levels of music education: primary, secondary and tertiary.
2. The Polish name of the Competition draws on the legendary joint concert appearances of Niccolo Paganini and Karol Lipiński in Piacenza in 1818. As if in a tournament, the two masters, representing such diverse performing styles, ‘duelled’ with their violins. And this ‘duelling’ marked a milestone in the development of violin music.

II. ORGANIZATION

1. The Competition is organized by the KONSONANS Foundation with its registered office in Bydgoszcz (official address: ul. Słowackiego 7, 85-008 Bydgoszcz, Poland) and the Feliks Nowowiejski Academy of Music in Bydgoszcz with its registered office in Bydgoszcz (official address: ul. Słowackiego 7, 85-008 Bydgoszcz, Poland), hereinafter called the Organizers.
2. The 12th Competition will be held on **9th–13th April 2025**.
3. The Feliks Nowowiejski Academy of Music concert hall at 20 Gdańska St. will be the venue for all the Competition auditions as well as the Final.
4. The Competition auditions for the participating ensembles will take place in the following audition groups:

ACT I

- a) PRIMARY MUSIC SCHOOLS (Group D)
- b) SECONDARY MUSIC SCHOOLS (Group M)

Competition auditions for this group will take place on April 9, 2025.

The official announcement of results and award ceremony for Groups D and M will occur during the

FIRST FESTIVAL CONCERT

in the afternoon of April 9, 2025.

ACT II

UNIVERSITIES (Group S)

Competition auditions for this group will take place from April 10 to April 12 2025.
The official announcement of results and award ceremony for Group S will occur during the

SECOND FESTIVAL CONCERT

on April 12, 2025.

ACT III

MASTERS' COMPETITION (no age limit)

5. The Masters Competition is open to chamber music ensembles composed of students as well as professional musicians, with no age limit. The competition is intended to assign artistic tasks to musicians exhibiting the highest level of musical mastery.

The Masters Competition will be a competition consisting of two stages:

Stage I ONLINE

A recording up to 20 minutes long, sent as a link to YouTube. The link should be included in the e-mail containing the application form. The deadline for submitting recordings is **March 1, 2025**.

FINAL

A maximum of 7 best teams selected in the first stage will be invited to the final auditions. In the final, the chamber ensembles will present a recital lasting up to 50 minutes. The jury allows the possibility of repeating the program presented on the recording. List of participants qualified for the final auditions will be published at the competition's website by March 10, 2025.

The ensembles qualified for the final will present their recitals during the

THIRD FESTIVAL CONCERT

on April 13, 2025.

Student chamber ensembles as small as duos and larger, but not larger than octets (free choice of instruments, except piano duos, groups including the organ, vocal and vocal-instrumental ensembles), may apply to participate in the Competition.

6. A non-refundable application fee must be paid in the following amount:
Group D – PLN 130 per person;
Group M – PLN 130 per person;
Group S - PLN 200 per person;
Group C – PLN 250 per person;
7. To register for the competition, participants must submit their application via the REGISTRATION FORM. The link to the form is available on the website www.turniej.amfn.pl.
8. Before filling out the form, please prepare the following:
 - A scanned proof of payment for the entry fee,
 - Details of all ensemble members (full name, instrument, date of birth, grade/ year of study, school/university, permanent address, contact phone number, email).
9. Submitting the form constitutes consent to the processing of personal data.

10. The relevant application fee must be paid to the following bank account:

bank account holder: FUNDACJA KONSONANS
address: STASZICA 7, 85014 BYDGOSZCZ, POLAND
account no.: 87 1240 3493 1111 0010 4227 4417
international bank codes: IBAN: PL 87 1240 3493 1111 0010 4227 4417
BIC/ SWIFT: PKOPPLPW

- a. The following information must be added in the money transfer form: TURNIEJ KAMERALNY, the relevant audition group, full name(s) of the participant(s)
[See the example: TURNIEJ KAMERALNY, Group S, John Smith];
- b. The Organizers deem the application fee to be non-refundable in case applicants withdraw from the Competition.

11. Applications must be submitted by 1st March 2025.

III. REQUEST SUBMISSION AND PARTICIPATION

1. **Applicants may submit a written request concerning the exact date of their audition by sending it to the Competition Secretary by 1st March 2025.** Requests sent after this date **will not be responded to.** The Organizers **cannot guarantee** to respond favourably to all applicants' requests, offering the preferred scheduled days for their auditions.
2. Applicants who fail to arrive on the scheduled day of their audition will be deemed to have withdrawn from the Competition.
3. A list of the names of those applicants who have qualified to participate in the Competition will be published on the Competition website by **15th March 2025.**

4. The order in which submitted applications are received will be one of the decisive factors as to who eventually qualifies.

IV. AUDITION MATERIAL PRESENTATION

1. Ensembles that have been qualified to participate in the Competition will be required to present a recital of their own choice. The choice as well as the stylistic diversity of the presented material will be evaluated by the Competition Jury. The participants must ensure that by presenting the material of their choice during their auditions they do not infringe copyright.
2. The time allowed for the presentations will be as follows:
Group D - primary music schools - up to 10 min.;
Group M - secondary music schools – up to 20 min.;
Group S – up to 30 min.;
Masters Competition:
Stage I up to 20 minutes;
FINAL up to 50 minutes.
3. The Jury may reserve the right to interrupt a presentation that exceeds the given time limit.
4. Ensembles that have qualified to participate in the Competition will be notified of the date of their performance and rehearsals not later than **20th March 2025** via relevant information published on the Competition website – there will be no other form of notification.

V. JURY EVALUATION AND PRIZE AWARDING

1. The Jury is composed of some of the most eminent Polish and foreign artists.
2. The Jury members will evaluate the audition presentations in compliance with a separate evaluation code of their own.
3. The Jury's decisions are final and irrevocable.
4. Winners of the Competition in their respective audition groups D, M and S will be awarded prizes in the form of money or material objects.
5. The main prize to win in the Competition is recording a promotional album.
6. The Jury may award prizes other than those stipulated within these Regulations.
7. **All prizes will be announced and awarded during the FESTIVAL CONCERTS.**
8. The jury will decide on non-statutory prizes funded by concert institutions, which will be presented during the concert of the winners.
9. The awardees will be expected to participate in the Festival Concert and collect their prizes **in person**. In case an awardee fails to participate in the Final their prize **will not be presented to them**.

VI. FINAL PROVISIONS

1. The Competition auditions will be open to the public.
2. Participants in the Competition will cover their travel and accommodation expenses themselves.
3. The Organizers reserve the right to record all or some of the auditions as well as the Final.
4. All queries related to these Regulations and how to interpret them may be sent via email to the Competition Secretary not later than the date of application submission.
5. By submitting their applications, applicants agree to comply with these Application Requirements and Competition Regulations.
6. These Regulations are deemed binding on the date of their publication on the Competition website.