

THE 9TH INTERNATIONAL CHAMBER MUSIC COMPETITION APPLICATION REQUIREMENTS AND COMPETITION REGULATIONS

I. OBJECTIVES

1. The International Chamber Music Competition (Polish: Międzynarodowy Turniej Kameralny w trzech odsłonach – hereinafter called the Competition) is a project that is truly unique to Poland, and one of the few events of similar description in Europe. Its aim is to combine artistic and pedagogical activities, and thus promote performing chamber music at all levels of music education: primary, secondary and tertiary.
2. The Polish name of the Competition draws on the legendary joint concert appearances of Niccolò Paganini and Karol Lipiński in Piacenza in 1818. As if in a tournament, the two masters, representing such diverse performing styles, ‘duelled’ with their violins. And this ‘duelling’ marked a milestone in the development of violin music.

II. ORGANIZATION

1. The Competition is organized by the KONSONANS Foundation with its registered office in Bydgoszcz (official address: ul. Słowackiego 7, 85-008 Bydgoszcz, Poland) and the Feliks Nowowiejski Academy of Music in Bydgoszcz with its registered office in Bydgoszcz (official address: ul. Słowackiego 7, 85-008 Bydgoszcz, Poland), hereinafter called the Organizers.
2. The 9th Competition will be held on **20th–24th April 2022**.
3. The Feliks Nowowiejski Academy of Music concert hall at 20 Gdańska St. will be the venue for all the Competition auditions as well as the Final.
4. The Competition auditions for the participating ensembles will take place in the following audition groups:
 - a. Group A:
 - I - students of primary music schools;
 - II - students of secondary music schools;
 - b. Group B – students of higher music education (music academies, universities);
 - c. Group C - the Masters Competition (Polish: *Turniej Mistrzów*) – with no age limits.
5. The Masters Competition is open to chamber music ensembles composed of students as well as professional musicians, with no age limit. The competition is intended to assign artistic tasks to musicians exhibiting the highest level of musical mastery.
6. Student chamber ensembles as small as duos and larger, but not larger than octets (free choice of instruments, except piano duos and groups including the organ), may apply to participate in the Competition.
7. A non-refundable application fee must be paid in the following amount:
 - a. **Group A – PLN 100 per person;**

b. Group B – PLN 150 per person;

c. Group C – PLN 200 per person;

8. Applicants are required to submit their applications via e-mail to: turniej@amfn.pl

9. The submitted applications must contain what follows:

- a. the completed application form (available on www.turniej.amfn.pl)
- b. the application form must be downloaded from the website, printed and signed;
- c. the scanned form must then be submitted via e-mail;
- d. a proof of application fee payment (e.g. scanned money transfer form).

ATTENTION! The form contains applicants' written consent to personal data processing that must be signed by all the members of the applying ensemble.

10. The relevant application fee mentioned in article II, item 7 of these Regulations must be paid to the following bank account:

bank account holder: FUNDACJA KONSONANS
address: STASZICA 7, 85014 BYDGOSZCZ, POLAND
account no.: 87 1240 3493 1111 0010 4227 4417
international bank codes: IBAN: PL 87 1240 3493 1111 0010 4227 4417
BIC/ SWIFT: PKOPPLPW

a. The following information must be added in the money transfer form: TURNIEJ KAMERALNY, the relevant audition group, full name(s) of the participant(s)

[See the example: TURNIEJ KAMERALNY, Group A, John Smith];

b. The Organizers deem the application fee to be non-refundable in case applicants withdraw from the Competition.

11. Applications must be submitted by 20th March 2022 at the latest.

III. REQUEST SUBMISSION AND PARTICIPATION

1. **Applicants may submit a written request concerning the exact date of their audition by sending it to the Competition Secretary by 20th March 2022.** Requests sent after this date **will not be responded to.** The Organizers **cannot guarantee** to respond favourably to all applicants' requests, offering the preferred scheduled days for their auditions.
2. A maximum number of 15 ensembles will be qualified to participate in the Competition. The order in which applications are received as well as the enclosed documentation of applicants' artistic accomplishments will be decisive as to who eventually qualifies.
3. Applicants who fail to arrive on the scheduled day of their audition will be deemed to have withdrawn from the Competition.
4. A list of the names of those applicants who have qualified to participate in the Competition will be published on the Competition website by **30th March 2022.**

5. The order in which submitted applications are received will be one of the decisive factors as to who eventually qualifies.

IV. AUDITION MATERIAL PRESENTATION

1. Ensembles that have been qualified to participate in the Competition will be required to present a recital of their own choice. The choice as well as the stylistic diversity of the presented material will be evaluated by the Competition Jury. The participants must ensure that by presenting the material of their choice during their auditions they do not infringe copyright.
2. The time allowed for the presentations will be as follows:
 - a. **Group A**
 - I - primary music schools - up to 10 min.;
 - II - secondary music schools – up to 20 min.;
 - b. **Group B – up to 30 min.;**
 - c. **Group C – up to 60 min.**
3. The Jury may reserve the right to interrupt a presentation that exceeds the given time limit.
4. Ensembles that have qualified to participate in the Competition will be notified of the date of their performance and rehearsals not later than **6th April 2022** via relevant information published on the Competition website – there will be no other form of notification.

V. JURY EVALUATION AND PRIZE AWARDING

1. The Jury is composed of some of the most eminent Polish and foreign artists.
2. The Jury members will evaluate the audition presentations in compliance with a separate evaluation code of their own.
3. The Jury's decisions are final and irrevocable.
4. Winners of the Competition in their respective audition groups A and B will be awarded prizes in the form of money or material objects.
5. The main prize to win in the Competition is recording a promotional album.
6. The Jury may award prizes other than those stipulated within these Regulations.
7. **The prizes will be presented to the winners during the Final on 24th April 2022.**
8. The awardees will be expected to participate in the Final and collect their prizes **in person**. In case an awardee fails to participate in the Final their prize **will not be presented to them**.

VI. FINAL PROVISIONS

1. The Competition auditions will be open to the public.
2. Participants in the Competition will cover their travel and accommodation expenses themselves.
3. The Organizers reserve the right to record all or some of the auditions as well as the Final.
4. All queries related to these Regulations and how to interpret them may be sent via email to the Competition Secretary not later than the date of application submission.
5. By submitting their applications, applicants agree to comply with these Application Requirements and Competition Regulations.
6. These Regulations are deemed binding on the date of their publication on the Competition website.